

MARLEEN NEWMAN, AIA

J. IRWIN MILLER ARCHITECTURE PROGRAM
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EDUCATION	HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN Cambridge, Massachusetts Master of Architecture [M. Arch. I] MOUNT HOLYOKE COLLEGE South Hadley, Massachusetts B. A. Biology
PROFESSIONAL LICENSURE	ARCHITECTURAL REGISTRATION: Massachusetts [6279]; Indiana [AR10000317]; Florida [AR97411] NCARB CERTIFICATION: [52743]
ADMINISTRATIVE EXPERIENCE	INDIANA UNIVERSITY ESKENAZI SCHOOL OF ART ARCHITECTURE + DESIGN ASSOCIATE DIRECTOR [18-Present] J. IRWIN MILLER ARCHITECTURE PROGRAM Worked with the Provost, Executive Dean, and Director. Designed new Master of Architecture Program. Implemented Program and Curriculum for new program. Developed preliminary and final budget. Negotiated with Indiana State Licensing Board to accept NCARB three-year rule. Evaluated all faculty and staff hires sending recommendations to the Dean. Responsible for student recruitment visits and interviews. Developed program support documents send to the Board of Trustees program approval. Developed support documents for Indiana Commission of Higher Education (ICHE). Spear-headed NAAB Accreditation: Document Author: Eligibility and Candidacy visits. Supervised seven faculty and staff during NAAB accreditation document development. ASSOCIATE DIRECTOR [14-18] INDIANA UNIVERSITY CENTER FOR ART AND DESIGN (IUCA+D). Developed SoAAD Comprehensive Design Minor Degree. Developed SoAAD Comprehensive Design Major Degree. Developed Integrative and Cross Disciplinary Design Studios. Worked on design on new Architecture Program. INTERIOR DESIGN [10-14] Curriculum Design Committee Chair for Interior Design Reorganized curriculum: to allow students to focus on particular design typologies. to allow student to graduate in four years. to allow students to take time abroad. to transform program from a part-time curriculum to a full time program.

ACADEMIC APPOINTMENTS	INDIANA UNIVERSITY ESKENAZI SCHOOL OF ART ARCHITECTURE + DESIGN [SoAAD] J. IRWIN MILLER ARCHITECTURE PROGRAM	
	ASSOCIATE DIRECTOR J. IRWIN MILLER PROGRAM IN ARCHITECTURE	[18-present]
COURSES	ARCHITECTURE PROGRAM Z Architectural Studio 4: Second Semester Second Semester Studio Z80X Special Topics in Historic Preservation and Sustainability: A New Model for Columbus Z808 Special Topics in Architectural Theory: A New Theory: Modernism, Another Look Z502 Architectural Studio 2: Second Semester First Year Studio Z808 Special Topics in Fabrication and Digital Design Architecture	
	ASSOCIATE DIRECTOR IUCA+D	[14-18]
COURSES	COMPREHENSIVE DESIGN C380 Topics in Comprehensive Design C381 Historic Preservation and Sustainability INTERIOR DESIGN AND INTERIOR ARCHITECTURE D476/D380 Integrative Design Studio: Collaborative Interdisciplinary Design Studio D373/D475 Vertical Design Studio: Columbus, Indiana IUCA+D D480 Rome Studio D374 Advanced Interior Architecture Design Studio D373 Interior Design Studio IV	
	SENIOR LECTURER	[08-present]
COURSES	DESIGN ARCHITECTURE H374 Interior Design III D272 Interior Design II D271 Interior Design I D168 Beginning Interior Design D191 Special Topics: The Awakening Eye [Design based Seminar] H467 Building Blocks: Historic Rehab and Adaptive Reuse INDEPENDENT MAJOR PROGRAM [IMP] IMP-I460 Directed Independent Study in Sustainability IMP-I460 IMP Directed Independent Studio REVIT IMP-I360 Readings and Research: Green Architecture I Intensive Writing IMP-I460 Readings and Research: Green Architecture I Thesis IUCA+D: Cummins Engine Executive Learning Seminar: Drawing Exploration THESIS ADVISOR Kathleen De Brota Sustainability Honors Thesis Arielle Coy, Green Architecture Thesis	
	LECTURER IN DESIGN	[02-08]
COURSES	H490 Special Topics: Historic Preservation: Case Study Seminar H490 Special Topics: From Utopia to Etopia: Developments in Design D381 Design in the City: Urban Design Seminar [Interdisciplinary] D368 Contemporary Issues in Environmental Design [Design Theory] D365 History of Design from Ancient to Modern [Lecture]	
ADJUNCT ACADEMIC APPOINTMENTS	WENTWORTH INSTITUTE OF TECHNOLOGY Boston, MA ADJUNCT PROFESSOR: INTERIOR DESIGN and ARCHITECTURE Thesis Studio ADJUNCT PROFESSOR: INTERIOR DESIGN Studio ROGER WILLIAMS UNIVERSITY Bristol, RI ADJUNCT PROFESSOR: ARCHITECTURE Modern Architectural History and Theory DESIGN CRITIC: ARCHITECTURE Upper Level Design Studio HARVARD COLLEGE HARVARD UNIVERSITY Cambridge, MA DRAWING MASTER DUNSTER HOUSE	

PROFESSIONAL PRACTICE

MARLEEN NEWMAN, AIA

Historic House Renovation, Historic House Addition, Bernstein House, Cottage, Key West Historic House Renovation, Wellfleet House

FRANK M ADAMS JR ARCHTIECTS

Hirons and Company/Adaptive reuse/Tax Credit

[Project Architect, Project Manager, Lead/Author on Tax Credit Report]

SUMMER STREET DESIGN

Montgomery Residence, Best Residence, Royall-Newman Residence, Fleishman Residence. Pro-elite Hockey: Ice Rink, Sharon Historical Society.

MOSHE SAFDIE AND ASSOCIATES

Toronto Arts Tower Mixed use high rise [Project Architect]

Queens University Library Competition [Designer]

Ballet Opera House Toronto [Designer] Competition Won [Unbuilt]

STULL AND LEE, INC

Bay State Correctional Facility [Project Manager]

South Middlesex Pre-release Center [Project Manager]

Stull and Lee Office [Project Architect]

Hanscom Air Force Base [Feasibility Study; Public Meetings]

John Hancock Tower: Function Rooms [Project Architect/Project Manager]

Yankee Bank for Finance + Savings [Project Architect/Const. Admin.]

Clark University Dormitory [Designer]

Keaney Square Building: [Designer]

United States Embassy Amman Jordan [Designer]

BENJAMIN THOMPSON AND ASSOCIATES

Ordway Music Theater [Designer]

South Street Seaport: Pier Building [Designer]

South Street Seaport: Market Building Historic District[Designer]

Site impact study for NYC Historical Society

Faneuil Hall Market Place Competition Historic District[Designer]

Tenant Design Criteria

GRANTS

PATTEN LECTURE PROPOSAL [Kieran and Timberlake Awarded]

[19]

GRAND CHALLENGE ENVIRONMENTAL CHANGE | PROPOSAL

[19]

2020 GRANT

[18]

NSF | *Drawing and the Brain* [Pending]

[18, 19]

NEA | *Drawing and the Brain*

[17]

CAHI [\$8,000]

[17]

OSTROM GRANT [\$8,000]

[16]

NEW FRONTIERS / NEW CURRENTS [\$20,000 Awarded]

[16]

MELLON GLOBAL MIDWEST GRANT

[15]

MELLON GLOBAL MIDWEST SEED GRANT [\$7,300 Awarded]

[15]

CAHI [\$10,000 Awarded]

[15]

GRAHAM FOUNDATION

[15]

SUSTAINABILITY COURSE DEVELOPMENT GRANT [\$5,000 + \$750 Awarded]

[15]

CAHI [\$10,000 Awarded]

[13]

COLUMBUS, IN GRANT [\$9,000 Awarded]

[13]

GRAHAM FOUNDATION [\$5,000 Awarded]

[13]

National Trust for Historic Preservation [Awarded]

[13]

Local HPC Scholarship: National Trust for Historic Preservation [Awarded]

[13]

AWARDS

TEACHING AWARD OUTSTANDING FACULTY AWARD NOMINATION

WINNER: DOWNTOWN BLOOMINGTON ARCHITECTURAL AWARD

Design of Hirons + Company Office Building

	ARCHITECTURAL WOODWORK INSTITUTE AWARD OF EXCELLENCE Design of Yankee Bank for Finance + Savings COMPETITION 1ST PLACE AWARD Moshe Safdie Ballet Opera House Toronto [Unbuilt] COMPETITION 2ND PLACE AWARD Moshe Safdie Design Queens University Library COMPETITION 2ND PLACE AWARD BTA Design Faneuil Hall Market Place	
EXHIBITIONS	J. IRWIN MILLER ARCHITECTURE PROGRAM FACULTY SHOW [19] SOAA+D FACULTY SHOW [16, 19] EXQUISITE CORPSE [12] HARVARD UNIVERSITY GSD/STUDENT DESIGN ARCHIVES [Multiple]	
PRESENTATIONS	<i>The Architecture of Fear: Shattered Illusions</i> [Presenter] [19] The World(s) of John Wick Drawing and the Brain [Presentation and Panel Member] [19] Town Hall: Integrating the arts and humanities with STEMM in Higher Education <i>Applications + Implications</i> [17-18] Organizer Grant Application Author Conference Summation <i>Architecture and the Social Agenda</i> [16] Invited Lecture Exhibit Columbus 2016 National/International <i>Drawing and the Brain</i> [16] Panel Chair and Organizer Conference Summation <i>Ruined Porn and Urban Expression: Adaptive reuse.</i> [15] Invited Lecture in Archeology <i>Leveling the playing field in an integrated interdisciplinary classroom.</i> [15] Ninth International Conference on Design Principles and Practices <i>Regional Modernism/The Big Question: How did we get here from there?</i> [14] Creative Syncretism: The early works of Harry Weese / Columbus, IN <i>What I did on my summer vacation? or</i> [13] <i>Adaptive reuse and historic preservation for a confirmed modernist.</i> Lawrence County Historical Society <i>Interdisciplinary Design in a Virtual World:</i> [13] <i>How do we create a studio culture?</i> Edward C. Moore Symposium on Excellence in Teaching Invited Panelist [07] Seventh Annual Instructional Systems Technology Conference/IU	
COMMITTEE INVOLVEMENT	ESKENAZI SCHOOL OF ART, ARCHITECTURE + DESIGN [SoAAD]: [19-present] SoAAD Faculty Advisory Board [Elected by Faculty] [14-17] SoAAD Promotion and Tenure Committee [18-present] [16-17] SoAAD Committee On Diversity [18-19] Comprehensive Design Area Coordinator [17] Design Thinking Committee [17] Committee on Law and Design [16-18] Curriculum Committee [14-15] Co-Chair of Space and Facilities Committee [14-16]	

	AMID [Name prior to development of SoAAD] AMID Graduate Studies Committee Curriculum Committee [AMID + IUCA+D] [Chair AMID] Merit Committee Faculty Mentor Promotion and Tenure Search and Screen Committee	[14] [10-11] [10] [07-09] [07-09] [06-08, & 10, 11, 13]
	J. IRWIN MILLER ARCHITECTURE PROGRAM M. Arch. Curriculum Development Committee M. Arch NAAB Candidacy Report [Chair] M. Arch NAAB Accreditation Eligibility Report [Chair] M. Arch Search and Screen Committee M. Arch Program Development Indiana Commission of Higher Education Proposal [ICHE] Indiana University Board of Trustees Report Curriculum Development Budget Development Webpage Editing Strategies for Student Applicants NAAB APR's for Eligibility Visit and Candidacy Visit	[19-present] [18-present] [18] [17-present] [15-present]
	IUCA+D LINCOLN ELEMENTARY SCHOOL: GEOMETRY AND THE CITY	[14]
	COLLEGE OF ARTS AND SCIENCES COMMITTEES College of Arts and Sciences Program Assessment Committee: SLOS	[13-16]
	INDIANA UNIVERSITY BLOOMINGTON COMMITTEES BFC International Affairs Committee (Chair) BFC Faculty Affairs Committee Campus Transportation Policy and Safety Committee Bloomington Faculty Council/Constitution and Rules Committee Leadership Forum/Honor Society Sub Committee Kent Cooper Room IUB/University Library Committee	[18-present] [17-18] [17-18] [13-14] [07-08] [06-09]
PUBLIC SERVICE BOARDS COMMITTEES	INDIANA MODERN INDIANA LANDMARKS [Board Member] BLOOMINGTON HISTORIC PRESERVATION COMMISSION Matlock Heights Conservation District Advisory Member to Neighborhood Committee Garden Hill Conservation District Advisory Member to Neighborhood Committee Co-editor Garden Hill Conservation District Design Guidelines Vinegar Hill Historic District Based on my historic preservation class research. https://en.wikipedia.org/wiki/Vinegar_Hill_Historic_District BLOOMINGTON ZONING BOARD OF APPEALS [Appointed] SHARON, MA: CAPITAL OUTLAY COMMITTEE [Appointed] SHARON, MA: PLANNING BOARD [Elected Official]	[17-present] [05-17] [12] [11] [00] [97-00] [94-96] [91-96]
	CIDA CIDA Site Visitor Accreditation Visits University of Texas at Austin, New Jersey Institute of Technology, Louisiana Tech, University of North Carolina Greensboro, Kansas State University	[05-present]
PROFESSIONAL MEMBERSHIPS	AIA MEMBER: [30108192] ACSA [ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE] INDIANA LANDMARKS INDIANA MODERN	